

TINUKE OYEFULE

SAG-AFTRA || EMC || H: 5'7"

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Brady, Brannon & Rich
Talent Agency

THEATER

<i>Black Panther Project</i>	Madalynn "Carol" Rucker	Theatre in the X/Iron Age (Dir. John Doyle)
<i>Riot in Rittenhouse</i>	Leslie	Philly Fringe Festival (Dir. Paul Triggiani)
<i>UNTITLED</i>	(Nigerian Dialect Coach)	Inis Nua (Dir. Jerrell Henderson)
<i>To Be</i>	Valerie	Hollywood Fringe Festival (Dir. Kim Ndombe)
<i>Fantastical Family Night</i>	Soloist	Transcendence Theatre Co. (Dir. Amy Miller)
<i>FTR: Baz Luhrmann</i>	Soul Sister	For the Record Live, Los Angeles
<i>Broadway Under the Stars</i>	Soloist	Transcendence Theatre Co. (Dir. Brad Surosky)
<i>FTR: John Hughes</i>	Long Time Woman	For the Record Live, Los Angeles
<i>Duke Ellington's Queenie Pie</i>	Bunny	Long Beach Opera (Dir. Ken Roht)
<i>How I Became a Pirate</i>	Millicent Skeeter	Walnut Street Theatre (Dir. Rob McClure)
<i>A Christmas Carol</i>	Christmas Past	Walnut Street Theatre (Dir. David Stradley)
<i>Godspell</i>	By My Side/Peggy	Syracuse Stage

TV

<i>Abbott Elementary</i>	<i>Stand-In</i>	ABC
<i>Young & The Restless</i>	U-5	CBS (Dir. Owen Renfroe)
<i>X Factor USA: Boot Camp</i>	Guest Star	FOX
<i>All My Children</i>	U-5	ABC (Dir. Casey Childs)

COMMERCIAL/ Voiceover

Joy to the Ball	Lead Singer	Golden State Warriors (Dir. AJ Musial)
DirecTV	Lead	
Nissan/Habitat for Humanity	Lead	Robust Entertainment (Dir. Eric Locko)

FILM

<i>Eternity Hill</i>	Lead	FABA Productions, Los Angeles (Dir. Alex Feldman)
<i>Ask Me Anything</i>	Supporting	Tait Productions, Los Angeles (Dir. Allison Burnett)
<i>Still A Rose</i>	Lead	Hazart Productions, Los Angeles (Dir. Hazart Film)
<i>Paper</i>	Lead	Arts Center, Pasadena (Dir. Lauren Baldesarra)

TRAINING & EDUCATION

ACTNOW: Cold Read Intensives w/ Jason La Padura, Rick Messina & Donald Pemrick; On-Camera w/ Bob Lambert

Margie Haber Studios: Cold Read Intensive with Courtney Burr

Actors Connection, Los Angeles Connection & New York Connection: Audition Technique, Commercial, Film & TV Scene Study, Cold Read Intensive focusing on Episodics and Sitcoms, and Marketing Strategies

M.S.Ed. University of Pennsylvania: *Literacy Studies*

B.F.A. Syracuse University, Cum Laude: *Acting*

Walnut Street Theatre Dorothy Haas Acting Apprentice (Bernard Havard, Artistic Director)

Aaron Sorkin Week LA Intensive; Tepper Semester New York Theatre

ACTING: Bob Lambert, David Caparelli (NYC), Geri Clark, Victor Lazarow **IMPROV:** Rachel Hamilton

COMMERCIAL: Sheila Di Marco, Lisa Pantone **ON-CAMERA:** James Calleri (NYC), Scott David

VOICE- SINGING: Clark Harris, Rachael Lawrence **SPEECH:** Malcolm & Lizzie Ingram

MASTER CLASSES: Kristin Chenoweth **Dance:** African, Ballet, Hip-Hop, Step

SPECIAL SKILLS: Accents and dialect coach (Jamaican and Nigerian), Classroom teacher, Piano, Conversational French and Spanish, Passport, Singing (Range: A3-C5, Mezzo), Lead singer of an acoustic soul band, Triathlon athlete, Unique scar, Works well with children.

Singing Styles: Jazz, Pop, R&B, Vocal Percussion, Whistling